

fashion & luxury . . .

KLAZZY

MAGAZINE





Just in case they're looking

BCBG // ATTITUDE

Dear readers,

First and foremost, let me begin by welcoming you to the all new KLAZZY Magazine, a monthly publication created for those who believe in all that is posh and encompass all that is rich in life! This publication is a celebration of all that is luxurious! I am extremely happy to invite you to pages full of one-of-a-kind fashion spreads, amazing photos from some of the most elaborate parties and events across the country and fully detailed interviews with fashion designers, entertainers, models, and celebrities!

Our photos jump off the pages, so be careful. There is a bounty of sexy and whimsical fashion spreads peppered throughout the issue to add a tasty amount of spice in your life! In our debut issue, we commemorate it with our cover feature, the smooth Quinnes "Q" Parker of 112, who takes time out to share his personal definition of what a true crooner should encompass. We also bestow upon you an up-close-and-personal interview with the multi-talented De'fron Fobb, CEO & Owner of The Anthony Lawrence Collection, where he shares his insight on family values, community love and how he plans to take the line to the next level. DminJ Couture graces our pages with fashion for the impeccably-styled!

Feel free to follow us on twitter where we will announce our giveaways, event happenings, and what's coming up in our next issue. In this issue, we would like to thank our readers for reading KLAZZY Magazine by giving away a luxury handbag to one of our lucky readers! The winner will be announced in our next issue. Simply go to the 'Handbag Giveaway' page in this month's issue and register to win. Good Luck!

KLAZZY Magazine was created to feed that insatiable desire to live in the lap of luxury while obtaining the best quality in every aspect of it. Our motto says it all: "You only live once!" Live fabulously. Love fearlessly. Don't wait for permission to live life to the fullest. This is our walk in the world of splendor. Let's take it together!

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KLAZZY

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WE SWEAR...WE HAVE NEVER TAKEN STEROIDS!

Threads of Gold New Clothing Program



Help us help children in need

Last year, Rolling Rack Fashion & Apparel Industry Networking Group, along with Marc Ecko, Russell Corp and Kate Quinn Organics, generously donated over \$1200 of brand new clothing to the students of Port Monmouth Road Elementary School in Keansburg, NJ. The school staff created beautiful clothing gift baskets with the donations and used them for a school-wide fundraiser. The winners of the baskets took home hundreds of dollars of new clothing and the school rose over \$500 for their student activity fund and was able to purchase some new children's books.

This year, the urgent need is even greater. Rolling Rack heads to Charlotte, North Carolina where 90% of the children there in an elementary school cannot afford even a daily school lunch. Many of them are proud of their second-hand clothing purchased from charity shops. Founder/President of Rolling Rack and Meet The Fashion Press Networking Group recently visited both schools.

"It broke my heart when a first-grader came up to me and she was so proud of her new winter coat. I didn't mention it but I knew her parents had gotten it from the local charity. These children live in America and don't even have their basic needs met; food and clothing."

Mr. Montgomery also says that the majority of these children live under the poverty level.

"Please help me help them via Rolling Rack's/Meet The Fashion Press's combined effort, the Threads of Gold program. If anyone is able to donate brand new children's clothing, or the financial means (i.e. gift cards) to purchase some, I know any effort would go a long way to provide these basic needs for the children. And, I will gladly deliver all the clothing to the school staff. Thank you and best to all."

NEW clothing and financial donations will be kindly accepted via mail. Please do not send "gently worn" or used clothing. 100% of all proceeds will go directly toward the purchase of children's clothing. Please call (917)657-0401 or email gary@rollingrack.net for more information or to make other arrangements. Donations can be mailed to: Gary Montgomery, 1903 Galardia Road, Charlotte, NC 28215.



Third Annual Wine Tasting Gala was a Win for the Jarvis Green Foundation

On November 6th, 2009, The Jarvis Green Foundation's Third Annual Wine Tasting Gala, which benefits single mothers to two or more children in disadvantaged areas, saw an impressive turnout. Approximately 300 people filed into the Rhode Island Convention center that night to dine on gourmet food, sip fine wines and bid on items at a silent auction. As a result, approximately \$30,000 will go to improving the lives of struggling families.

In addition to swilling wines of various flavors and origins from stations placed throughout the venue, attendees also sampled international cuisine catered by area restaurants. In addition, as they grooved to music provided by The Nate Mott Band and Slim Pocket, they were entertained by magicians, a flame thrower and an aerialist.

Jarvis was joined by fellow Patriots players, including Eric Alexander, George Bussey, Kevin Faulk, BenJarvus Green-Ellis, Matt Light, Brandon Meriweather, Randy Moss, Stephen Neal, Terrence Nunn, Myron Pryor, Junior Seau, Shawn Springs, Adalius Thomas and Mike Wright. Coach Pepper Johnson and former Patriot player Joe Andruzzi also came out in support of the foundation.

During the event, Green made it a point to acknowledge Tracie Gowette, an Attleboro, Massachusetts woman who has been dubbed "Super Mom" by her community. A single mother of three, Tracie once had to live in a shelter with her children. However, after finding her financial footing and moving her family out of the shelter, she undertook the task of helping others. She cared for neighborhood children and provided some with transportation to and from school. Further, she noticed that the neighborhood playground needed rebuilding, and contacted Jarvis for assistance. Though Jarvis was in training camp at the time, he reached out to others who were able to donate their time to the effort.

Jarvis is genuinely dedicated to his foundation and its cause. That said, he truly appreciates all who attended and/ or assisted with the event. Some of the money raised will fund the 2009 grant that greatly improves the circumstances of a deserving family. Green will soon announce the recipient.

Please go to www.jarvisgreen.com for more information and view pictures from the event.

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Just Jane Boutique is happy to be on your holiday list this year. The most talked about product that we are highlighting for the holiday is the Big Buddha Rose Bag (<http://www.justjaneboutique.com/handbags/big-buddha-rose.html>)



The flower trend is a really hot thing this fall as this bag was featured on Blake Lively of Gossip Girls. So Just Jane is teaming up with KLAZZY Magazine to do a giveaway to the readers to win this bag that was featured on Gossip Girls.

Just follow this link (style@KLAZZY.com) and tell us what city you're from and why YOU deserve for us to give you this bag! GOOD LUCK!



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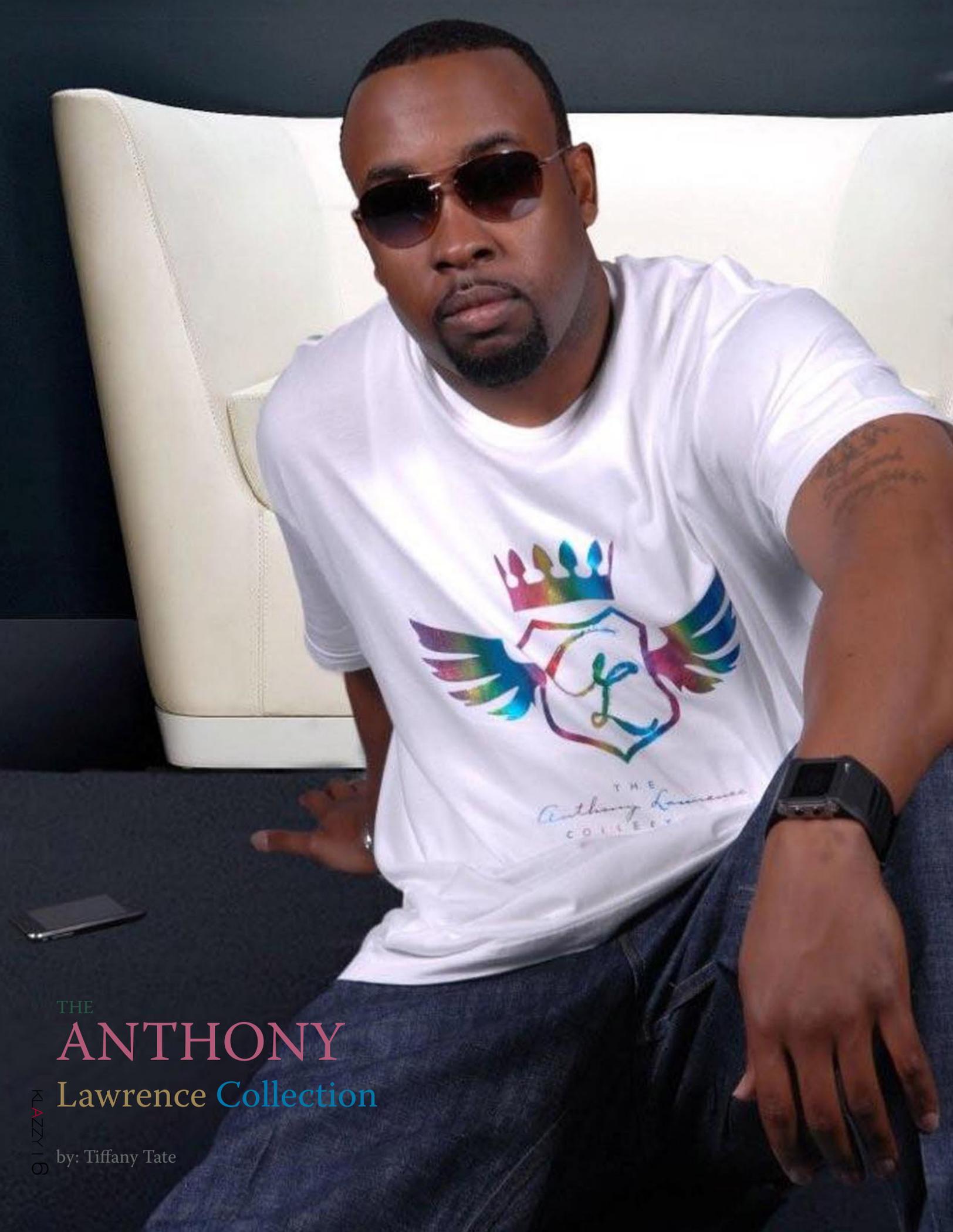
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THE
ANTHONY
Lawrence Collection

by: Tiffany Tate

To be great is only half the battle of making it in the fashion industry. No one understands that fact better than De'fron Fobb, Owner & CEO of The Anthony Lawrence Collection. How he defines success, plans to give back to the community and why family is so important to him reveals why striving for greatness should be the epitome of every lifestyle.

Tell me about yourself?

My name is De'fron "Keith" Fobb, I'm from Baton Rouge, Louisiana. I'm the oldest of two sons of the late Anthony Lawrence Fobb, Jr. and Ivy Yolanda (Cookie) Fobb. My mother was murdered when I was just 9-years-old. From there, my father raised my younger brother, Anthony Montrail Fobb, and I with the help of my wonderful grandparents and aunt. At the age of 14, my father had to take on extra jobs to help provide for me and my younger brother so with that I went to live with my grandmother (my mother's mom) and he went to live with my aunt (my mother's sister). With my dad living around the corner, I still had the opportunity to see him every day. As my grandparents continued to raise me, my father was still in our life every day - no matter what. After graduating #1 in my class at Jehovah-Jireh Christian Academy of Baton Rouge, Louisiana, I received an athletic scholarship to play collegiate basketball at Wiley College in Marshall, Texas. While attending Wiley College, I maintained a grade point average of 3.4 and led Wiley College to its first conference title in almost 15 years as a freshman. After attending Wiley College for two years, I decided to transfer to East Texas Baptist University, where I received my bachelor's degree in Education in May 2002. After graduating from East Texas, I began to work as a Juvenile Probation Officer in Marshall, Texas. In 2004, I moved back to Baton Rouge and started to work on my Master's Degree in Education Leadership. In 2008, I graduated with a M.A. Degree in Education Leadership.

What is your inspiration behind the Anthony Lawrence Collection?

My parents (may they rest in peace), the youth of tomorrow, and being the BEST! Not successful but being the BEST are the inspirations behind the Anthony Lawrence Collection. The reason I say the best is this...and I'm going compare celebrities here: Usher, Trey Songz, Jamie Foxx...all of them are successful, right? Right, but no matter how you look at it, Michael Jackson is the BEST! And that is the part of the inspiration behind the Anthony Lawrence Collection - being the BEST. Now some may ask, 'So, you wouldn't take the success of the people you named?' By all means I would, but at the end of the day, I still want to be the BEST! The reason I say the youth is because I believe I could be an inspiration to a lot of young black American kids! Reason #1 is because I'm still a big kid myself (LOL). I believe I can reach kids that Hannah Montana can't - reason being because I'm not afraid to talk to them and I believe the Anthony Lawrence Collection is an avenue that will open up doors to get me there.

What is your background?

My mother and father, my uncle Murphy Lee Williams, my cousin Dirk Ricks, my grandparents Navonia and Herbert Lewis, and the rest of my family. That's my background! I learned everything from them so I would have to say they're my background!

I saw you in the 3Jay Style Exhibition in May and was in awe of the swagger of the line. What upcoming events are you involved with?

Thanks! In October, Anthony Lawrence Collection was featured in Memphis Fashion Week; we are currently talking to the producer of Fashion Meets Music™ which will be held in London, and a few other events that have not been finalized yet in Chicago and on the West Coast.

What is new for the line?

The summer 2010 collection which will be like none other, GUARANTEE!!

What fashion icon do you admire?

Russell Simmons. Simply because when Russ came out with Phat Farm®, he had standards. If you go back and look at Phat Farm®, they didn't release any bullshit in their collection. Things had to be above Russell's expectations for it to even make the collection. A lot of people don't know that Russ turned down major deals from companies because he had standards and expectations. That is why I admire him as a fashion icon because he does not adjust to whatever the trend is for that season.

What special projects are you currently working on?

Well, right now we are currently talking with Aviation Career Education Academy about bringing that academy to Baton Rouge, Louisiana for a summer. Something different for the kids. I think we have enough basketball and football camps. It comes a time when we have to introduce our young kids to more than just sports and entertainment. Most young kids in my area have never been in an airplane or seen one in person. With this camp, they will have a chance to learn all about the airplane, maybe go up with a pilot and fly one, and so on. Just something different! So I am really working in partner with my cousin, Renee Chatman, in bringing this to Baton Rouge. We also will be working with this academy this year in Atlanta. Also, Anthony Lawrence Collection is in talks with a major watch company about designing our own ALC watch to the collection. This may be a year or two out!

What is your definition of style?

Style is something that comes from within.

What obstacles have you faced since launching ALC?

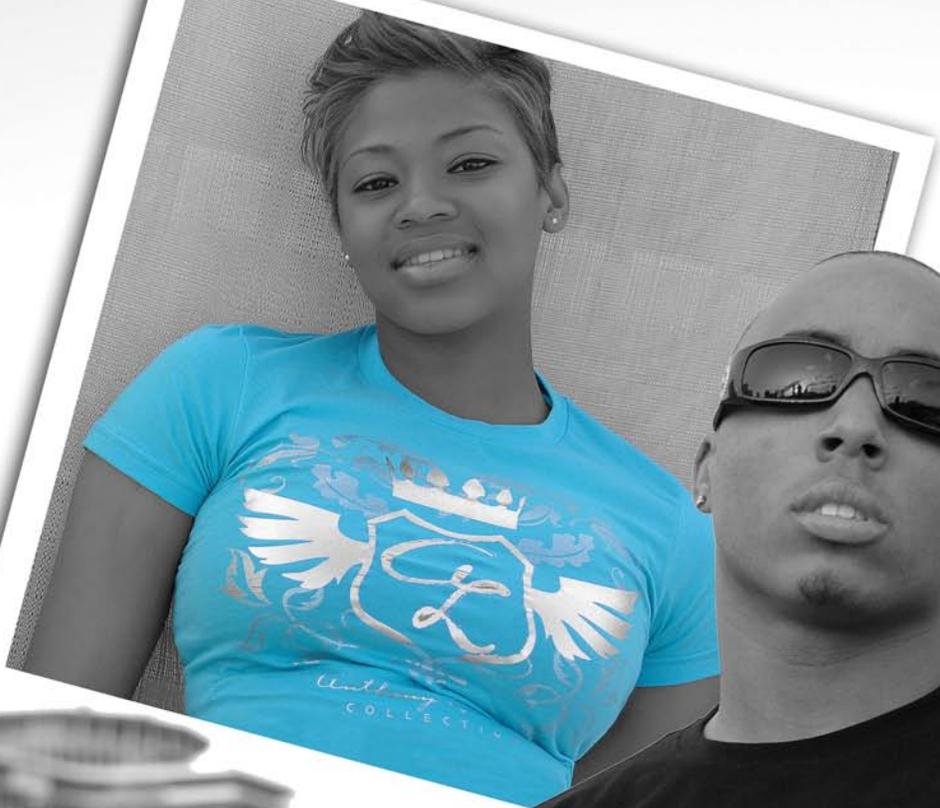
Lost money by not being patient, relying on others that say they can do this and that and not coming through, and the biggest obstacle of all is being able to except criticism and others saying NO!

What are some of your frustrations in the fashion industry as a designer?

The lack of faith most boutiques and store owners have in a hard working designer like myself. They tend to forget that the big name designers were once in my or other new designers, shoes.

What advice do you offer to those who aspire to have a career in fashion?

Never give up, stay humble, believe, and build business relationships...GOOD business relationships!



The Anthony Laurence
COLLECTION

KLAZZY18



THE
Anthony Lawrence
COLLECTION



THE
Anthony Lawrence
COLLECTION



Fashion

Is...

Photo: PPD
Stylist: Tina Durisseaux of EuniceStyle
Stylist (Latin Girl): Lisa Simone
Makeup/Hair: Michael Reyes
Makeup: Leiloni Cooper
Models: MAT Associates
Location: IMEG











Q

For the most part, the world has only seen Quinnes "Q" Parker as one fourth of the famed and never forgotten R&B hit-makers 112. Slow jam junkies still have their albums in heavy rotation as do club record spinners who know that songs like "Anywhere" will always inspire screams of glee from the crowd.

But as time and space changes and the universe continues to expand and evolve, so does (or should) the musician. Sometimes, never deviating from its original mission of performing heartfelt R&B, but rather learning from itself and ultimately becoming a more complete musical entity.

In the midst of his busy schedule of touring and adding the finishing touches to his album, Q took time with KLAZZY Magazine to vocalize his gripes with how the world of R&B stands today.

"I believe that R&B in 2009 has become watered down. There hasn't been a lot of time, effort and thought put into these recordings. I believe that's why hip hop has shined over R&B lately, because of a lack of substance and quality."

Though the group has remained together and continued to tour as well as form their own record label, 112 Music Group, they decided collectively to test their abilities as solo artists or producers.

"After five albums and 15 years as a group, we all felt that it was a great time to spread out. Let everyone do what they wanted to do individually. That may not stand for what the brand 112 stands for. That's why I decided to do a solo album. I know Slim did a solo album and Daron had decided to focus more on his production and Mike is doing a solo album as well," said Q of his group's current activities. He went on to reassure inquiring minds that despite their seemingly divided status, 112 have not broken up and that there has been no bad blood amongst the quartet. Furthermore, 112 fans can finally breathe because not only are Q, Mike, and Slim soon to release their solo efforts, they are also reuniting for a brand new 112 album currently set to release in 2009/2010.

Q Parker has been known as an integral part of 112, but these days he's stepping beyond the safe confines of the group to explore what he can do as an individual and see how the world receives him. Just him. Q's mission?

Q's mission is to bring back genuine "musicianship" in the industry. He wants to remind today's hip-hop audience of the supreme power that a quality and cohesive live band coupled with a passionate and talent-filled vocalist can hold.

"With Q Parker, you're not only getting a solo artist but you are also getting a live band. My band is called The Experience. Rarely do I perform without The Experience. I really wanna show these up-and-coming artists that if being a vocalist or a singer is your profession, then you have to proudly be able to display that," says Q.

Photos: Ransom J
Sylist: Tina Durisseaux
Makeup: latonya Winters
Concept: Malik Pollard
Location IMEG
Models: SixNetics LLC
Story: Malik Pollard

Parker went on to explain why he thinks it's so vital for the artist to have a role in the creative development of a record rather than simply regurgitating lyrics written by someone else and literally swaying to the beat of someone else's drum. "For me, writing is like the true form of being able to express yourself because, if I'm doing an album and it's titled "Real Talk" and I'm putting so much emphasis on this word 'real', I can't have an album without having a huge part in the creative process. Who better to tell my story than me?"

The R&B chart toppers of generation Z are in an entirely different class. Many of the most successful and highly regarded current R&B kingpins may quite possibly say less than 20 words on an entire record and it's from the strength of the production and the beguiling nature of a certain phrase or theme that makes it stick. "I really don't understand how some artists do a fifteen song album and had no part of any writing or producing and then they have a product that they really had nothing to do with. I think it's really important as an artist to actually experience the music that you're performing. It actually means something then."

It's true. Many of today's popular ballads are a far cry from the rhythmic trailblazers of days past which are now chronicled in what's known as the 'Golden Age of R&B'.

However, these new industry players have a certain something that, despite the evident lack of creativity and regard for their most devoted listeners (women), it still appeals to the musical psyche of many. Does one style reign supreme over the other? Do R&B fans want to see the industry revert to its classic fundamental undertones? Q Parker will pose those questions with the release of his solo effort, "Real Talk".

In addition to bringing back the raw and authentic aspects of classic R&B, Q also expressed a desire to make it about catering to "the ladies" again. You won't hear any odes to a well-endowed stripper, getting "loose off that goose" or booty shaking club anthems from this old school-style crooner. "I wanna be this generation's Marvin Gaye, Ron Isley, Teddy Pendergrass, Luther Vandross. That's what I'm thinking about. I don't want to just make music for now. I want to be like The Whispers and the O'Jays. That music is 40 years old but people still listen to it. It's classic. All that stuff now that talks about rollin' up on dubs, VIP in the club, have me a bottle... Man, y'all can have that," Parker asserted as he continued to highlight the contrast between where the industry is today and where he wants to bring it.

The ghost of R&B past is now plotting its revenge on the present. Perhaps there's a reason why the past is just that, past. Or maybe today's audience is simply suffering from amnesia and a dose of "Real Talk" is just what they need.













DminJ designer, Ms. Sha'ron Jones started designing at the age of 14. Her mother, a self made seamstress and interior designer inspired Sha'ron from a young age. Sha'ron did not instantly follow in her mother's footsteps. Instead, she entered into the legal field and made a living in that for 23 years.

In 2002, Sha'ron left the legal field for good and came back to her true calling and created DminJ Couture Clothing line. DminJ Couture is a custom clothing line specializing in one-of-a-kind pieces for her unique clientele.

Since starting her line, Sha'ron has designed custom clothing for women all around. Her clientele ranges from professional women to that every day woman seeking unique, elegant and quality pieces that are hard to find.

With an eye for color and beauty, Sha'ron has managed to create her one-of-a-kind pieces that stand out and gets you noticed. With her love for fine fabrics such as leather, linen and chiffon, and a keen eye for magnificent craftsmanship, Sha'ron has found her niche in intertwining these pieces to create her vintage/modern masterpieces.

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D'minJ

C O U T U R E

You can find pieces such as elegant linen dresses with beautiful hand made leather flowers on them or leather dresses mixed with linen and chiffon.

Sha'ron creates clothing for women who are fashionable, unique and daring. She believes that strong women take chances and love to feel confident in the pieces that they wear. That's why she created this line.

"I want women to look at my clothes and fall in love like I do every time I create one of these pieces and the best thing about it is no one else will have on your dress or your skirt because they were custom made just for you."

As Sha'ron continues to grow and take her clothing line DminJ Couture to the next level, she is aspiring to open her own boutique and expanding her brand in the near future.













RA

KLAZY 128

DAVIDSON

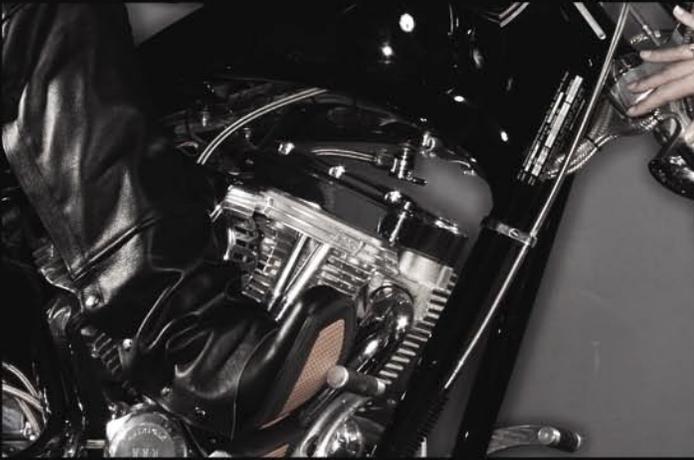
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Hair: Michael Reyes "Glam God"
Fashion Director: IMEG Studios (upper Marlboro, MD)
Models: MAT Associates (www.matassociates.com)
Motorcycles provided by: Harley Davidson of Fort Washington (301-274-5080)



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ON HIM: T-Shirt by Rich Rocker (www.richrocker.com) | Leather Pants and Jacket by Harley Davidson



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